# ENHANGING EDUCATOR CREATIVITY The Key to Student Guccess

An ACT 48 Program of Broadway Theatre of Northeastern Pennsylvania, Northeastern Educational Intermediate Unit, and aieNEPA Arts in Education

The arts are an integral part of the development of creativity and critical thinking skills in children and adolescents. This professional development series will offer educators current research-based information on teaching and learning in order to enhance their abilities to facilitate creativity in their students.

Educators will also discover specific strategies to enhance classroom curriculum. Each session will include an informational lecture on research based strategies in teaching creative and critical thinking, participation with professional artists, attendance at a Broadway Theatre production, and a talk back session with professional actors who performed in the show.

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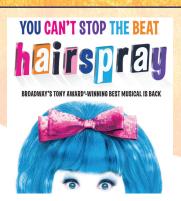


## **JESUS CHRIST SUPERSTAR**

# **OCTOBER 28, 2023**

Celebrating its 50th Anniversary, an all-new mesmerizing production of the iconic musical phenomenon **JESUS CHRIST SUPERSTAR** returns to the stage.

Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring. With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, **JESUS CHRIST SUPERSTAR** is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes 'I Don't Know How to Love Him', 'Gethsemane' and 'Superstar'.

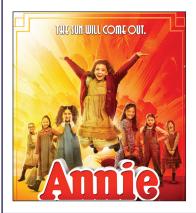


# **HAIRSPRAY**

## **JANUARY 13, 2024**

You Can't Stop the Beat! **HAIRSPRAY**, Broadway's Tony Award-winning musical comedy phenomenon is back on tour! Join 16 - year - old Tracy Turnblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show. Can a girl with big dreams (and even bigger hair) change the world? Featuring the beloved score of hit songs including "Welcome to the '60s," "Good Morning Baltimore" and "You Can't Stop the Beat," **HAIRSPRAY** is "fresh, winning, and deliriously tuneful!" (The New York Times).

This all -new touring production reunites Broadway's award - winning creative team led by Director Jack O'Brien and Choreographer Jerry Mitchell to bring **HAIRSPRAY** to a new generation of theater audiences. Don't miss this "exhilaratingly funny and warm - hearted musical comedy" (The New Yorker).



## **ANNIE**

# **FEBRUARY 17, 2024**

Holding onto hope when times are tough can take an awful lot of determination, and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production–just as you remember it and just when we need it most.

**ANNIE**, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin. This celebration of family, optimism and the American spirit remains the ultimate cure for all the hard knocks life throws your way.

# ACT 48 HOURS: 6 hours per session | 30 hours per season Professional Development sessions instructed by Maura Malloy, Actors' Equity Director, Producer and Actor

# THE CHER

**MARCH 2, 2024** 



Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture - breaking down barriers, pushing boundaries and letting nothing and no one stand in her way. THE CHER SHOW is the Tony Award®winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon. THE CHER SHOW is 35 smash hits, six decades of stardom, two rock-star husbands, a Grammy®, an Oscar®, an Emmy®, and enough Tony Award-winning Bob Mackie gowns to cause a sequin shortage in New York City, all in one unabashedly fabulous new musical that will have audiences dancing in the aisles!

# COME FROM AWAY

**APRIL 6, 2024** 



Broadway's **COME FROM AWAY** is a Best Musical winner all across North America! This New York Times Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don't miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by Tony-winning Best Director, Christopher Ashley. Newsweek cheers, "It takes you to a place you never want to leave!" On 9/11, the world stopped. On 9/12, their stories moved us all.

# PRETTY WOMAN: THE MUSICAL

MAY 18, 2024



PRETTY WOMAN: THE MUSICAL, based on one of Hollywood's most beloved romantic stories of all time, springs to life with a powerhouse creative team led by two-time Tony Award®winning director and choreographer Jerry Mitchell (Hairspray, Kinky Boots, Legally Blonde). Brought to the stage by lead producer Paula Wagner, PRETTY WOMAN: THE MUSICAL features an original score by Grammy® winner Bryan Adams and Jim Vallance ("Summer of '69", "Heaven"), and a book by the movie's legendary director Garry Marshall and screenwriter J. F. Lawton. PRETTY WOMAN: THE MUSICAL will lift your spirits and light up your heart. "If you love the movie, you'll love the musical!" (BuzzFeed News). Are you ready to fall in love all over again?



Cost includes special educator ticket pricing and Lunch.

# **PER SESSION:** \$ 125.00

Companion Tickets may be purchased for a special fee of \$55.00 per show. You can join friends or family at the theatre after the professional development sessions and lunch!



### 11:00-12:30

Session on Creative and Critical Thinking through Arts Learning

Location: Posh at the Scranton Club 404 N. Washington Avenue



12:30-1:30

Roundtable discussions and Lunch

Location: Posh at the Scranton Club 404 N. Washington Avenue



2:00-4:30

Broadway Performance

Location: Scranton Cultural Center 420 N. Washington Avenue



4:30-5:00

Talk Back Session

Location: Scranton Cultural Center 420 N. Washington Avenue

Free parking on the streets or in the Lackawanna College Parking Lot

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RSVP per show or for the season by calling the Broadway Theatre League office at 570-342-7784

Monday-Friday 10 AM – 4 PM or mail a check (made out to Broadway Theatre League): Broadway Theatre League of Northeastern PA 345 North Washington Avenue Scranton, PA 18503

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